



Listen to the Sirens

Space for Contemporary Art

/Little Constellation/

Government of Gibraltar
Ministry of Culture

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Rita Canarezza & Pier Paolo Coro

Listen to the Sirens | Space for Contemporary Art

Miki Tallone

In a Low Voice

curated by **Alessandro Castiglioni**

opening: Friday, 23 May 2014, at 6:30 p.m.

exhibition from 23 May to 30 August 2014

Listen to The Sirens

Montagu Bastion, Line Wall Road

Gibraltar (UK)

Listen to the Sirens | Space for Contemporary Art, a new space for contemporary art in Gibraltar, inside Montagu Bastion, one of the spectacular eighteenth-century bastions in the centre of Gibraltar, will inaugurate on 23 May 2014, at 6:30 p.m.

This long-term art project by the artists and curators **Rita Canarezza & Pier Paolo Coro**, curated by **Alessandro Castiglioni**, is dedicated to the production of a new international space for arts, in cooperation with artists, curators and institutions that are in relation with the Network Little Constellation - contemporary art in micro geo-cultural areas and in the small States of Europe.

This project derives from the collaboration between the **Ministry of Culture of the Government of Gibraltar** and the Network Little Constellation, which is based in the **Republic of San Marino**.

The first artist invited to work in Listen to the Sirens | Space for Contemporary Art is **Miki Tallone**. The experience of this artist, originally from Canton Ticino (Switzerland), being bound up with plastic-installational concerns rather than those of a site-specific character, correlated to research into a geographical and identity nature, was considered essential in developing an experimental project that related the construction of a solo exhibition with a socio-historical research related to the history of Gibraltar.

In a Low Voice grew out of these principles. The project will inaugurate Listen to the Sirens I Space for Contemporary Art, May 23, 2014.

To create her work, the Swiss artist decided to broach a highly sensitive issue in the history of Gibraltar: the evacuation of civilians from the fortress during World War II. In this respect, in the recent months spent developing the project, the artist wrote:

Knowing the history of Gibraltar I decided to tackle the delicate issue of evacuation during the World War II. I do not, however, wish to deal with the issue from a strictly historical or political angle, but to recover the traces of a shared visual memory. These traces, for me, are represented by the vision of the “sheets” that all the women and their evacuated families had to leave in their homes.”

With these few lines I asked every family that had a connection with the evacuation, which marked the history of Gibraltar and especially the personal history of each family, to take part in an action: to donate one of their sheets today, a sign of everyday life, in memory of a story that remains in the memory of many of the residents.

Miki Tallone, a Swiss artist from the Ticino Canton, is the first to be invited with an experimental project entitled *In a Low Voice*.

For the realisation of her work, Miki Tallone has decided to deal with a very sensitive and complex issue: the evacuation of the Rock of Gibraltar during the Second World War, which forced most of the civilian population to expatriate for military reasons and to emigrate to other countries. Besides the presentation of this installation, the exhibition also includes the production of a video, which amplifies and intensifies the temporal aspect, the dimension of the work’s traversability (in memory and travel).

The installation is completed by *"Can you give me my position"*, an artist's book produced by Miki Tallone on the occasion of the last exhibition project of Little Constellation, entitled *Subjective Maps - Disappearances*, at the National Gallery of Iceland in 2013 and which represents the theoretical premise of the current project.

The programme of *Listen to The Sirens I Space for Contemporary Art* is curated by Rita Canarezza & Pier Paolo Coro, founding artists of Little Constellation, and by Alessandro Castiglioni, curator of Little Constellation.

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little constellation

Contemporary art in geo-cultural micro areas and small states of Europe

Republic of San Marino



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www.littleconstellation.org

www.listentotheseirens.org



Listen to the Sirens / Space for Contemporary Art, 2014



Listen to the Sirens, Light Box, 2014
Rita Canarezza & Pier Paolo Coro
Logo by Mousse Studio, Milan



Miki Tallone
In A Low Voice, Installation, 2014

